

4 Arias

from "Der Freischütz"

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25414A

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Trombone

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20 *rit.*

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2

Andante ♩ = 72

Musical score for measures 4-5. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure (measure 4) starts with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a simple harmonic accompaniment. A trill is indicated in the final measure of this system.

5

Musical score for measures 6-8. The system consists of a grand staff. The right hand part is mostly rests, with some chords in the final measure. The left hand features a melodic line starting in measure 6 with a mezzo-piano (*mp*) dynamic. The bass line consists of simple harmonic accompaniment.

9

Musical score for measures 9-12. The system consists of a grand staff. The right hand part is mostly rests, with some chords in the final measure. The left hand features a melodic line starting in measure 9 with a forte-piano (*fp*) dynamic. The bass line consists of simple harmonic accompaniment.

13

Musical score for measures 13-16. The system consists of a grand staff. The right hand part is mostly rests, with some chords in the final measure. The left hand features a melodic line starting in measure 13 with a forte-piano (*fp*) dynamic. The bass line consists of simple harmonic accompaniment.

17

Musical score for measures 17-20. The system consists of a grand staff. The right hand part is mostly rests, with some chords in the final measure. The left hand features a melodic line starting in measure 17 with a forte-piano (*fp*) dynamic. The bass line consists of simple harmonic accompaniment.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first system shows the beginning of the piece. The bass line starts with a whole rest, followed by a half note G2. The treble line begins with a half note G4. The piano accompaniment starts with a half note chord of G2-Bb2. The first measure ends with a dynamic marking of *mf*.

5

Musical score for measures 5-9. The bass line features a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3. The treble line has a half-note accompaniment: G4, Bb4, G4, E4. The piano accompaniment consists of a steady eighth-note bass line: G2, A2, Bb2, C3, D3, E3, F3, G3. The first measure of this system has a dynamic marking of *mp*.

10

Musical score for measures 10-14. The bass line continues with the eighth-note pattern. The treble line has a half-note accompaniment: G4, Bb4, G4, E4. The piano accompaniment continues with the eighth-note bass line. The first measure of this system has a dynamic marking of *mp*.

15

Musical score for measures 15-20. The bass line has a whole rest in measure 15, then continues with the eighth-note pattern. The treble line has a half-note accompaniment: G4, Bb4, G4, E4. The piano accompaniment continues with the eighth-note bass line. The first measure of this system has a dynamic marking of *mf*.

21

Musical score for measures 21-24. The bass line continues with the eighth-note pattern. The treble line has a half-note accompaniment: G4, Bb4, G4, E4. The piano accompaniment continues with the eighth-note bass line. The first measure of this system has a dynamic marking of *rit.* (ritardando).

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The right hand starts with a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment. The dynamic marking is *f* (forte).

5

Musical score for measures 5-8. The right hand continues with a melodic line of eighth notes, while the left hand plays a steady accompaniment. The dynamic marking is *mf* (mezzo-forte).

10

Musical score for measures 9-12. The right hand features a more active melodic line with slurs, while the left hand maintains the accompaniment. The dynamic marking is *mf*.

15

Musical score for measures 13-16. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The dynamic marking is *mf*.

20

Musical score for measures 17-20. The right hand has a melodic line with slurs, and the left hand plays the accompaniment. The dynamic marking is *mf*.

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